



Superfinish Ceramic 100% Acrylic Matte #3657C

Muralo Superfinish Ceramic Matte is exceptionally easy to apply. Because of its ceramic microsphere properties, dirt and stains wash right off. Superfinish Ceramic Matte has excellent adhesion to most substrates, such as drywall, plaster, wood, composite materials, primed metal, etc. Superfinish Ceramic Matte is reasonably priced, making it a good choice and a great value whenever a top of the line product is needed.



Superfinish Ceramic 100% Acrylic Semi-Gloss #700C

Superfinish Ceramic Semi-Gloss Acrylic Finish is a high quality paint that dries quickly to a smooth semi-gloss finish. Superfinish Ceramic Semi-Gloss flows and levels beautifully and provides long-term durability. Recommended for new or previously painted wallboard, plaster, masonry and primed or previously painted wood and metal as a finish coat on interior walls, woodwork, playrooms, kitchens, baths and areas where repeated washing and mild scrubbing is necessary. Superfinish Ceramic Semi-Gloss is high hiding, spatter resistant and applies easily with very low odor.



Superfinish Ceramic 100% Acrylic Eggshell #400C

Muralo Superfinish Ceramic Eggshell is a high quality 100% acrylic paint which dries to a pleasing low sheen finish. Designed especially for interior walls and woodwork, this elegant low sheen finish has a character all its own. It combines the scrubability of a semi-gloss enamel with a soft, low lustre appearance, making it the ideal choice where more durability is needed.



Superfinish Latex Flat #200

Muralo Superfinish Flat is a premium quality paint that is easy to apply, with excellent hiding, and touch-up. It was created especially for interior walls and ceilings, dries to a smooth fade-resistant flat finish within 30 minutes. A great choice to hide surface imperfections. Tools may be cleaned with soap and water.



Recommended Uses:	Use on all interior previously painted surfaces, plaster, new and old wood, brick, stone concrete, cement, and cement block and other masonry, wallboard and drywall construction. Superfinish can also be applied to properly prepared metal surfaces.																		
Surface Preparation:	All surfaces must be clean and free from dirt, dust, grease, oil, or peeling paint. A white powdery deposit (efflorescence) often found on masonry surfaces, should be completely removed with a stiff wire brush. Repair cracks and other imperfections with Spackle®. For large holes in plaster, use Muralo Spackle® Lite or Patching Plaster. To repair masonry, use premium quality hydraulic cement. New or Unpainted Surfaces: Priming is usually not required when applied to a non-porous or sealed surface. Surfaces with high porosity may be primed with Muralo 563 Latex Enamel Undercoater. Prime new wood with Muralo 563 Latex Enamel Undercoater or Muralo Universal Primer #2205. Use a good quality oil based stain blocking primer on staining wood, to prevent tannin staining. Prime rusting metal with Muralo Rust Inhibitive Primer. Deep colors require Muralo Cover-All Base Coat tinted to the appropriate finish coat color for best results. Previously Painted Surfaces: Previously painted surfaces in sound condition do not require a primer. Dull glossy areas by light sanding to ensure adhesion. Previously Painted; Deep Colors: Cover-All Latex Basecoat tinted to properly tinted color.																		
Application:	For best results, use: Brush: A good quality synthetic or nylon bristle brush Roller: May be applied with all rollers. Long nap rollers are recommended for rough surfaces and production work. Spray: May be applied with airless or conventional spray equipment. Tip sizes and atomization pressures will vary with the type of equipment used. Usually an 8 to 12 inch fan at 1 foot distance is ideal for airless and can be obtained with a tip size from 0.014 to 0.018 inches. For conventional spraying, usually a 0.02 to 0.1 inch nozzle with air cap to give a 4 to 12 inch fan at a distance of 1 foot gives excellent results. Follow spray equipment manufacturers recommendations.																		
Finish:	Matte, Eggshell, Semi-Gloss and Flat																		
Colors:	Ready-mixed colors plus white and tint bases.																		
Viscosity:	90-95 ku																		
Weight Per Gal.:	8.9 - 11.3 pounds per gallon depending on the finish and the color selected.																		
Coverage:	Covers most surfaces in one coat. Contrasting colors or rough surfaces may require more than one coat. Deep colors require Muralo Cover-All Base Coat tinted to the appropriate finish coat color for best results.																		
Spreading Rate:	400-450 Sq. Ft. per gallon over smooth surfaces																		
Solids Content:	30-35% By Volume																		
Dry Time:	2-4 hours at 75°F and 50% relative humidity.																		
Thinning:	Not recommended. For spray application or in hot, dry weather, up to 1/2 pint of water per gallon may be added.																		
Clean Up:	Soap and water immediately after use.																		
Flash Point:	None																		
Freeze-Thaw:	Passes 3 cycles.																		
Fed. Spec. Equiv.:	Flat: TT-P-29G; Semi-Gloss: TT-P-1511, Type 1																		
Fire Retardant Rating:	N.F.P.A. Class A when tested on non-combustible substrates.																		
Environmental:	Free of lead, mercury, and heavy metal, non-flammable. Non-flammable solvents needed for cleaning use.																		
V.O.C. (V.O.S.):	Flat contains max. 100 gms./ltr. or 0.83 lbs./gal. V.O.C., Eggshell and Semi-Gloss max. 150 gms./ltr. or 1.25 lbs./gal. V.O.C.																		
Formulation:	<table border="0" style="width: 100%;"> <tr> <td style="width: 50%;">Pigment* = 20% - 35%</td> <td style="width: 50%;">Vehicle* = 80% - 65%</td> </tr> <tr> <td>Titanium Dioxide</td> <td>60% - 90% Acrylic Copolymer</td> </tr> <tr> <td>Talc and Amorphous Silica</td> <td>40% - 10% Glycols, Esters, etc.</td> </tr> <tr> <td></td> <td>Additives</td> </tr> <tr> <td></td> <td>Water</td> </tr> <tr> <td></td> <td>20% - 25%</td> </tr> <tr> <td></td> <td>7%</td> </tr> <tr> <td></td> <td>4%</td> </tr> <tr> <td></td> <td>69% - 64%</td> </tr> </table> <p>* The analysis shown gives the range of pigment and vehicle content of various colors. Type of pigment and vehicle components may vary according to the finish and color selected.</p>	Pigment* = 20% - 35%	Vehicle* = 80% - 65%	Titanium Dioxide	60% - 90% Acrylic Copolymer	Talc and Amorphous Silica	40% - 10% Glycols, Esters, etc.		Additives		Water		20% - 25%		7%		4%		69% - 64%
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Caution:	Keep out of reach of children. Avoid prolonged contact with skin or breathing of spray mist. Close container after each use. Do not take internally. Use adequate ventilation. Keep from freezing. Do not apply when temperature is below 50°F.																		

DISCLAIMER:

The information contained herein is presented in good faith. This information is furnished without warranty of any kind. Employers should use this information only as a supplement to other information gathered by them and must take independent determination of suitability and completeness of information from all sources to assure proper use of these materials and the safety and health of employees. Any use of this data and information must be determined by the user to be in accordance with applicable federal, state and local laws and regulations.

NOTICE: Removal of old paint by sanding, scraping or other means may generate dust or fumes which contain lead. Exposure to lead dust or fumes may cause adverse health effects, especially in children or pregnant women. Controlling exposure to lead or other hazardous substances requires the use of proper protective equipment, such as a properly fitted respirator (NIOSH approved) and proper containment and cleanup.

For additional information, contact the USEPA/Lead information Hotline at 1-800-LEAD-FYI.